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1.40	1385	"	"	"	Julian.
37	1386	"	"	"	Commodus.
25	1387	Fine large foreign copper coins.			
1	1388	Fine	"	"	"
1	1389	Fine	"	"	"
1	1389*	Fine	"	"	"
5	1390	Fine German coins.			
5	1391	Fine German small coins.			
125	1392	Six Gold, Silver and Copper foreign coins.			
36	1393	Six diminutive silver foreign coins.			
36	1394	Six diminutive foreign coins.			
60	1395	Five silver foreign coins.			
1.-	1396	Five foreign silver pieces.			
60	1398	"	"	"	"
1.00	1399	"	"	"	"
4.50	1400	Curious medal, commemorative of the Battle of Germantown. <i>Obv.</i> Germantown, Oct. 4, 1777. <i>Rev.</i> View of the battle before Chew's house.			
20	1401	Gen'l. McClellan. <i>Obv.</i> First in the hearts of his soldiers.			
1.12	1402	Washington Medal, struck and distributed in the great pro- cession of 1832, the Centennial Anniversary of the Birthday of Washington.			
15	1403	Four copper medals.			

THE WASHINGTON MEDAL.

- 1404 WASHINGTON MEDAL. "By a vote of Congress of March 25, 1776, a gold medal was ordered to be struck for General Washington, and a vote of thanks also passed to him and the officers and troops under his command, for their wise and spirited conduct in the siege and acquisition of Boston." The design of the medal is commemorative of the evacuation of Boston, March 17, 1776; and represents Gen'l. Washington sitting upon his horse, on Dorchester Heights, observing in the distance the British embarking upon their ships in Boston harbor. The General himself selected the device, thereby conferring a lasting honor upon the City of Boston, and State of Massachusetts. The *obv.* and *rev.* given in the cut, are of the actual size of the medal. The inscription surrounding the head is thus translated: "*The American Congress to George Washington, Commander-in-Chief of the Armies, the assertor of Liberty.*" That which surrounds the picture of the siege is: "*The enemy first being put to flight, Boston was recovered, March 17, 1776.*" This is the ONLY MEDAL THAT WAS VOTED BY CONGRESS TO WASHINGTON. A few photographs of this Medal can be obtained of the Auctioneers, price 25 cents.

- 550 1405 PORTRAIT of the EMPRESS EUGENIE, woven in silk, brought from Lyons, France, lately by the owner. Handsome, new gilt frame.

- 1406 OIL PAINTING. An angel introducing the Genius of Music to Cardinal Orsini, who was a patron of music, afterwards Pope Benedict XIII., by FRANCESCO SOLIMINE, "the greatest master of his time." The following is taken from *Bryan's Dictionary of Painters*. "*Francesco Solimino* was born at Nocera, near Naples, 1655. He possessed a fertile and extensive genius. His compositions are rich and ingenious. *Figures* elegantly designed. His *coloring* unites tenderness and force; the *airs* of his heads are graceful and expressive; and his draperies are judiciously cast. He was the contemporary and friend of Luca Giordano, and after the death of that master, was regarded as the ablest painter of his time. He died at Naples, 1747, aged 90 years. This authenticated work of his pencil is *from the collection of the late Joseph Bonaparte*, ex-King of Spain, and was a part of his effects at Bordentown, New Jersey.



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